aoileveliña
firelle
neko
kaini
arshey
lux
inari
sanda
Loveless
ochazuke
obby
eriya
y-mommy
jingle
loki
leha
trophime
happy 3rd anniversary!

KAIOHSHA COMICS

白猫

shironeko

トジツキハジメ

KAIOHSHA COMICS

白猫

HAJIME TOJITUKI

トジツキハジメ

KAIOHSHA

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警戒心の強いネコみたいなあの子。
コーインに触ってはいつも逃げられるでも、気づくとそばにいる。
「あんたの好きだよ」なんて言われたら、気持ちいいコトしてあげたくなるしかない。
キュートHたっぷり♥描き下ろしも加えた待望の初コミックス！

shironeko

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白猫 shironeko

PRESENTED BY HAJIME TOJITUKI

白猫
shironeko

shironeko

RATTLE
RATTLE
Shore
AH-AH...
ARE YOU ALL RIGHT?
IT'S THE LAST STOP

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"KIND CHILDREN REALLY DO EXIST."
IS WHAT I HAD THOUGHT AT THAT TIME
HAHA
IT TURNED OUT HE WAS A PICK-POCKET
Waah
IT
AT THAT TIME?
Animal Hospital
NO WAY, SENSEI!
IT-
IT'S NOT FUNNY!

TAKE CARE.
BECAUSE THAT CHILD
IT'S REALLY NOT SOME-THING TO LAUGH AT.
THAT I'M BEING OVERLY
depressed.
IT'S BECAUSE HE DIDN'T LOOK LIKE A BAD KID.
Wha...
I'M GOING OUT TO LUNCH
Wha-
SINCE IT'S NOT LIKE ANY PATIENTS ARE GOING TO COME ANYWAY...
IT'D BE JUST FINE IF YOU'D JUST EFFICIENTLY FINISH UP YOUR WORK AND GO BACK BEFORE THE LAST TRAIN, WOULDN'T IT?
JEEZ!
How obstinate.

I KNOW THAT EVEN WITHOUT YOU TELLING ME
...
Sensei, do you have nothing else to do?
...tsk
ABOUT HOW PATIENTS RARELY EVER COME,
OR HOW IT'D BE GOOD IF I'D EFFICIENTLY ORGANIZE MY PAPERS,
OR HOW IT'D BE BETTER IF I DIDN'T RIDE THE LAST TRAIN,
OR HOW I SHOULDN'T FALL ASLEEP INSIDE THE TRAIN.
I KNOW THAT BUT
THINGS NEVER SEEM TO WORK OUT THAT WELL.
YAWN

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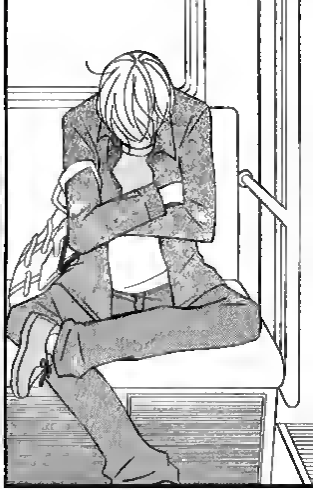

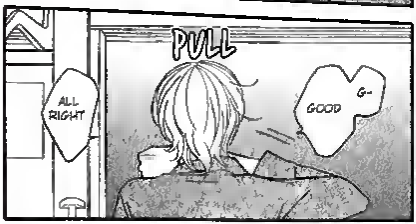

AH,
MY BOOK
I FORGOT IT
turn
MISTER, ARE YOU ALL RIGHT?
.....!
Hey, you!
SHOCK

Freaked me out...
WHAT'S WITH YOU?
WHA-
THADUMP
THADUMP
THADUMP
YO-
YOUR VICTIM!
THADUMP
THADUMP
WHA-
I'M-
"WHAT", YOU SAY?
Are you a moron?
DON'T GO TOUCHING ME AS YOU PLEASE, PERVERT!
LET
GO
YOU'RE COMING WITH ME TO THE POLICE ST. TION.
GRAB
!!
WHA-

SENSEI, JOHN'S LOOKING
...
Sensei
pant
pant
WHAT DID YOU SAY !?
"PERVERT"
"DON T GO TOUCHING ME AS YOU PLEASE,"
SENSEI IF YOU'RE LONELY WHY DON'T YOU JUST LEAVE JOHN AND THEN WE CAN GO?
THAT'S ALL RIGHT
squeeze
Sensei
pant
pant

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OPEN
!
!?
.....
WHY?
Y-
YOU-
SO YOU WERE A VETER-INARIAN, HUH?
YOU DON'T LOOK LIKE ONE AT ALLLLL

Is that so
...HM?
HUH?
WHAT'S THE MATTER?
AN INJURY?
OH, SO THAT'S WHY YOU CAME HERE
.....
OK, JUST GIVE ME A MOMENT

HERE.
...
CAN YOU COME HERE FOR A MINUTE?
HEY, YOU,
!
HM?
I'M NOT GONNA KEEP THE CAT
IT'LL BE FINE WITH JUST THAT
JUST IN CASE
PUT DOWN THE CAT'S NAME AND YOUR NAME

AND WHILE WE'RE AT IT, I DON'T HAVE ANY MONEY
AND I'M NOT GOING TO WRITE MY NAME, EITHER
RATTLE
IF YOU'RE GOING TO CALL THE POLICE, THEN JUST GO AHEAD AND DO IT
.....
IT'S NOT YOUR CAT?
IT'S PROBABLY A STRAY.
Like I'd know
HEH
OK THEN, DON'T WORRY ABOUT THE MONEY.
AND WELL, I DON'T REALLY FEEL LIKE CALLING THE POLICE, EITHER
SO INSTEAD...
PROMISE ME ONE THING...
CHATTER

YOU WON'T DO SOMETHING BAD LIKE PICK-POCKETING AGAIN
Shh
THAT-THUMP
...!
IF YOU EVER HAVE ANYTHING BOTHERING YOU, YOU'RE WELCOME TO STOP BY.
BOTH CATS AND PEOPLE ARE VERY SIMILAR.
I'M A VET HOW-EVER.
STILL,
THAT KIND OF THING ISN'T GOOD
For the victim.

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...
WHAT ARE YOU GOING TO DO ABOUT THIS CAT?
WHAT AN IDIOT
IT'S NOT LIKE I HAVE ANYTHING THAT'S BOTHERING ME!
IT'S GOT NOTHING TO DO WITH ME!
slam
...

SO THEN SENSEI YOU'RE GOING TO KEEP IT?
WELL IT CAN'T BE HELPED CAN IT?
IT'S NOT LIKE I HAVE NOTHING TO DO WITH IT
THIS IS JUST BECAUSE YOU DON'T REFUSE ANYONE
EVEN IF YOU'RE SOFT-HEARTED THERE IS A LIMIT
BESIDES,
WHAT'S WITH THAT KID?
IS HE GOING TO COME IN OR NOT?
HM?
OH?

...
IT'S NOTHING NEVER-MIND
The cat is doing great.
WHAT'S WRONG?
WHY DON'T YOU COME IN?
HE'S REALLY WARY OF OTHERS
?
JUST LIKE A CAT.

3:00 - 8:00
EVEN THOUGH HE CAME SO CLOSE, HE WON'T DROP BY.
IF I WERE TO TRY AND CATCH HIM BY FORCE, I WOULD JUST GET SCRATCHED.
PROB-ABLY
ZZZ
ZZZ
TAP
IF I'M LIKED THEN IT'S JUST A MATTER OF WAITING

아무리...

lean

THIS IS A BIT MUCH...
TO TRY AND SAY THAT I'M GOING TO THINK THAT THIS IS A CAT IS RATHER UNREASONABLE
...
THUMP THUMP
THUMP
!?
I'VE BEEN WORRYING ABOUT IT.
BUT,
Wah...
SO-
SORRY!
IF I LET HIM KNOW THAT I'M ACTUALLY AWAKE, THEN WHAT DO I PLAN TO DO...?
NO,
UM,

...

JUST NOW, WHAT DID YOU MEAN BY THAT?
blush

...
IT'S 'CAUSE I WANTED TO TRY TOUCHING YOU.

FROM THE VERY START,
EACH TIME I SAW YOU,
I BEGAN TO WANT TO TOUCH YOU.

Uuu
STRANGE
I DON'T REALLY GET IT, BUT SOME-HOW I'VE BECOME...
blush
ALL I DO IS THINK ABOUT YOU
IT'S AS IF I'M IN LOVE WITH YOU
I CAN'T!
I CAN'T TAKE IT ANY-MORE.
HOW CUTE
...
I THOUGHT THAT IF I WERE TO TOUCH HIM HE WOULD RUN AWAY, BUT ..
!

I'VE BEEN WAITING WONDERING WHEN YOU WERE GOING TO COME BY
...
ME TOO
IT HAS ALWAYS
BEEN ON MY MIND
!

I LIKE YOU!
...DON'T PLEASE DON'T SAY NO!
I LIKE YOU
I-
LIM,
...
I HAVEN'T BEEN ABLE TO LEAVE HIM ALONE
PERHAPS THIS WHOLE TIME,
SINCE THE MOMENT WE MET,

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.....
HA
AH
slide
shake
shake
haa
haa...
SQUEEZE
AH
...!
HA!
AH
...
haa...
ha
SEN-
SEI
splash

BEING LIKED IN THIS WAY BY HIM...
IT'S SO CUTE, I WON'T BE ABLE TO STAND IT
FU
thrust
AH!
AH...!
CREAK
HAA
AH
HAA
thrust
NH
thrust

shock
AH
AH
HAA
tremble
splash
splash
HA

DO YOU LEAVE ALL THE DOORS OPEN?
HEY, WHY
CREAK
BECAUSE THE CAT IS GOING TO COME
YEAH, IT'S GOOD THAT WAY
YOU KNOW THE CAT THAT YOU HAD BROUGHT WITH YOU?
I WAS PLANNING ON RAISING IT, BUT IT WON'T STAY.
HOWEVER, IT COMES BACK SEVERAL TIMES A DAY, SO I LEAVE THE DOOR OPEN

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blush
WHAT FOR?
ISN'T IT OBVIOUS THAT IT'S BECAUSE I WANT TO CALL YOU BY IT?
YOU KNOW EVEN THOUGH IT'S KIND OF LATE,
COULD YOU TELL ME YOUR NAME?
SHIRO
MIZOGUCHI SHIRO
IT'S VERY IMPORT-ANT.
HEH,
IS THAT SO?
SHIRO-CHAN.

IT'S THE SAME NAME I GAVE TO THIS GUY
IT'S NOT STRANGE AT ALL THOUGH
I'M GOING HOME, I'LL COME AGAIN
IT'S A STRANGE NAME
WHAT-EVER,
IT SEEMS AS THOUGH IT'S BETTER TO NOT LET CATS OUTSIDE
OPEN
BY THE WAY,
AH,
WHAT AM I GOING TO DO
OH?
AND NOT BE ABLE TO COME HOME
SINCE THEY COULD GET INTO AN ACCIDENT OR SOMETHING,
I'M NOT GOING TO WANT TO LET YOU GO HOME ALL THE MORE
IF YOU SAY SOMETHING LIKE THAT,
Shiro Neko/END

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translators and editors.

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OR EMAIL US AT WANTONHEARTS@GMAIL.COM

Sweet Days one-shot

from the shirahaneko manga

by: hajime tojitsuka isbn: 4-87724-4

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• editor
nadine
cover:
lux144

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Happy Birthday

TO OUR BELOVED,

The staff at **Loveless** would like to wish a **highly belated birthday** to our **dear** and **hard-working lover** **obby**, and our **pervisest member** **eriya**.

Sorry I took so long, but don't think you're not loved just cause you're the last episode. Next year it will be a **better** year, I promise and there WILL be a new year although it'll be great to find translators, encoders, and more editors... nothing hard, right? *laughing nervously* The staff cheered **you** don't be the actual editor you are, seriously. Its another note, hope this won't bore you too much and you're busy (cont. *just realized that* sorry, there I go) look forward to spending another year with you too. once again, read ads.

Well, it's been up a lot of time, but **don't** even **think** about **poofing**, (on me) Own your work! Hahahaha! Thank **YOU**, cackling, to underground secret lab*

Stop by the **website** to check out the new **bgboard** that **obby** put up.

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Sweet* days

スウィート デイズ

GO AND GET THE BALL!
YOH!
OI!
AH...
MH
I HAD A FRIEND IN THE TOWN WHERE I USED TO LIVE
BANG
SHIGE, YOU GO HOME FIRST
I'LL GO!
KOU-CHAN,
LET'S GO HOME.
I WASN'T REALLY THAT CLOSE TO HIM
YOUICHI ASAI
YOH, WE'RE GOING HOME
BUT—
LET'S GO

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to a e s s . m a n d y . c o m

YES
!!
WHAT'S WRONG?
UH
...

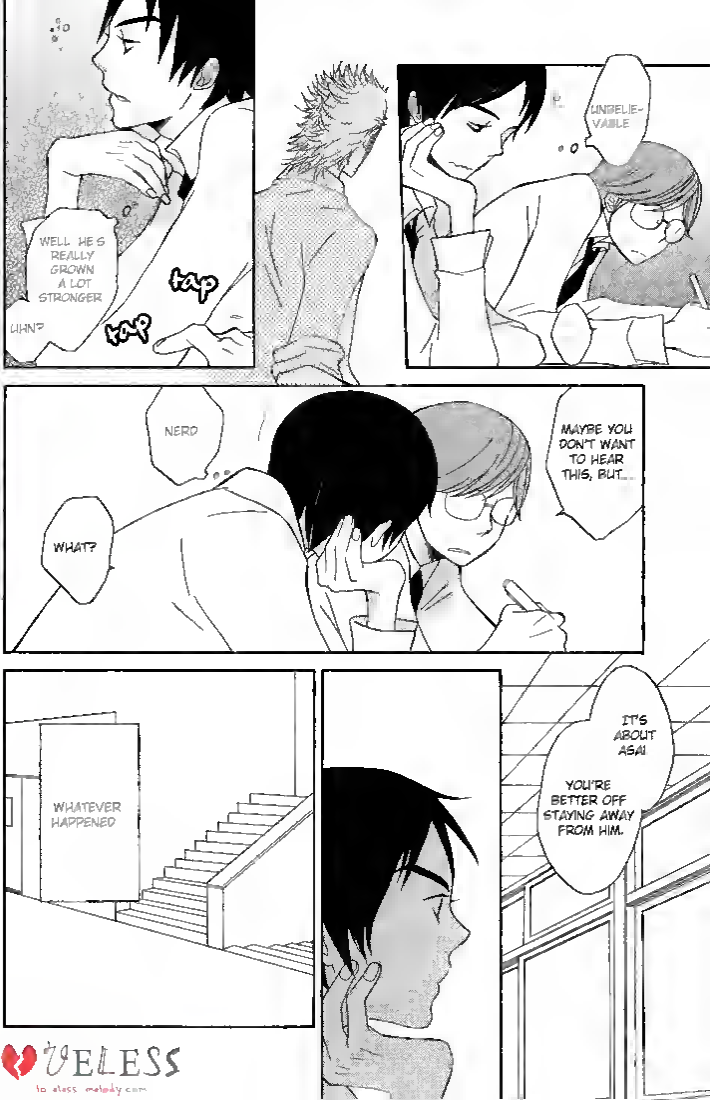
I DON'T KNOW WHY BUT HE CRIED
YOU SHOULD GET STRONGER
SO NO ONE WILL MAKE FUN OF YOU
UHN
UH
UNDERSTAND?
KOU-CHAN
KOU-CHAN
I WONDER

WHAT BECAME OF HIM?
HEEEY!
quiet down everyone
THERE'S A NEW TRANSFER STUDENT
THIS IS HIS NAME
Tohta Kou
click
click
click
click
click
MAKE SURE TO GET ALONG

WHO AM I SUPPOSED TO GET ALONG WITH?
WHAT-EVER
THIS TOWN HAS CHANGED
KOU-CHAN?
KOU-CHAN?
!?
Shiver
KOU?
IT'S YOU AFTER ALL!
DARLING

HUH?!
HE-
WHO IS THIS?
WHAT?
ME-
IT'S ME, KOU-CHAN
ASAI!!
WHO ARE YOU?
ALL RIGHT, ALL RIGHT, I GET IT, OGAWARA.
IDIOT!
GO BACK TO YOUR CLASSROOM!
hit

WE'RE IN THE MIDDLE OF A CLASS
SO AM I
CLICK
KO-
YO-
YOU'RE YOH?
HE SCARED ME...
IS THAT...
image
SUPPOSED TO BE THAT?



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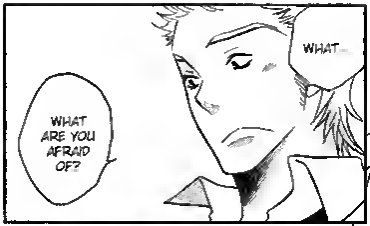
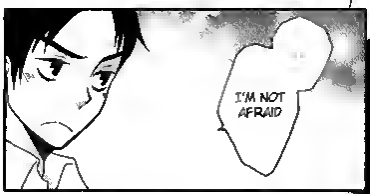
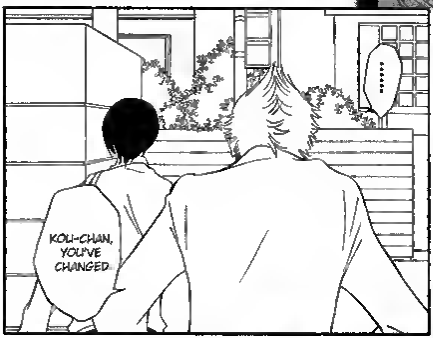
IT'S TRUE
TO YOU I WONDER.
KOU-CHAN!
KOU-CHAN!
step
step
KOU-CHAN!
HE'S CHANGED AN AWFUL LOT
LET'S GO HOME TOGETHER!
BOOMM
!
SHOCK

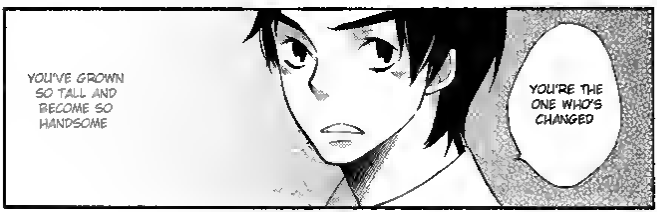

WHAT
WHAT ARE YOU AFRAID OF?


I'M NOT AFRAID

WHOA!
DON'T-
DON'T SCARE ME!
Kick


.....
KOU-CHAN, YOU'VE CHANGED

WHY DON'T YOU GO HOME?


YOU'VE GROWN SO TALL AND BECOME SO HANDSOME
YOU'RE THE ONE WHO'S CHANGED

YOU'RE A COMPLETELY DIFFERENT PERSON
.....
MEMORIES ARE SUPPOSED TO BE BEAUTIFUL
FRANKLY, I DON'T KNOW HOW TO REACT
AFTER SEA
AFTER SEA
.....
Blank
THAT HURTS!
Smack
DON'T MAKE SUCH A FACE.
HE'S PISSING ME OFF

YOU USED TO BE SO NICE...
YOU...
YOU USED TO BE CUTE!
INDIFFERENT
AND NOW...
I'M NOT?
WHAT?
NOT WHAT?
ALL THIS TIME I THOUGHT ABOUT KOU-CHAN...
ASAI-KUUUN!
WHAT ARE YOU DOING?
FLIRTING WITH ANOTHER BOY?
WHAT ABOUT THE REST OF US?

Cut to the way you sight
I DON'T LIKE YOU.
DON'T SAY THAT.
VERY CLOSE
WE USED TO BE
WHO IS HE?
ARE YOU CLOSE?
INTRO-DUCE ME.
MASE-KUN
LIGH.
COVER
IT'S NO BUSINESS OF YOURS,
!?
chop
EI!

KICK
WHAT THE HELL ARE THEY DOING?
THIS IS WHAT I DON'T LIKE ABOUT YOU!

MAYBE I GREW MORE DELICATE, OR MAYBE IT'S YOH WHO'S CHANGED
WHAT ARE YOU DOING, YOH!?
IDIOT
I've had it

WHAT THE HELL HAPPENED TO YOU!?
WHAT...
NO WAY...
WHAT THE HELL-
IT'S ABOUT AGAI YOU'RE BETTER OFF STAYING AWAY FROM HIM

HI!
KOU-CHAN
WHAT IS
WITH YOU?
THAT'S MY LINE
IT'S 3AM!
YOU'RE NOT WITH ASAI-KUN TODAY?
SO WHAT?
WHAT ARE YOU TO ASAI-KUN?
I-I AM.
IN THE PAST WE WERE CHILDHOOD FRIENDS
BUT NOW...

I WANT TO KNOW SOME THINGS TOO
NO ONE EXPLAINS ANYTHING

WHAT THE HELL DO YOU WANT?
ASSHOLE

I DON'T KNOW ANYTHING ABOUT YOH
.....

THEY MAKE ME SO MAD
WHAT ARE YOU GETTING ALL WORKED UP FOR?

KOU-CHAN.
SHOCK

ALL OF THEM
YOU TOO
YOU JUST WENT AND CHANGED
ERROR

KOU-CHAN!
WHAT THE HELL ARE YOU DOING, MASE?
I'LL PUNCH YOU!
OUCH!
IF YOU DO ANYTHING TO KOU-CHAN
I WON'T FORGIVE YOU!
squeeze
YOU REALLY PISS ME OFF
WHAT'S WITH YOU?

WHAT I'M SAYING IS THAT...
I DON'T UNDERSTAND ANY OF THIS
EMBARRASSED
LET GO
DON'T DO THAT IT'S EMBARRASSING
YANK
.....
PULL
!

BANG!
LET GO!
YOH!
DON'T PUT ME ON A DESK!
IF I DON'T...
YOU'LL TRY TO GET AWAY.
YOU DON'T LIKE...
DELIN-QUIENTS, DO YOU?
KOU-CHAN
WHAT THE-?

PUSH
I...
I HUNG OUT WITH MASE IN MIDDLE SCHOOL
BUT NOT ANYMORE
I'M SORRY
I...
BECAUSE YOU TOLD ME TO GROW STRONG A TIME LONG AGO...
WHAT?
THAT'S NOT WHAT I MEANT!
I...
I LIKE YOU, KOU-CHAN
I'M IN LOVE WITH YOU
.....
WHY ARE YOU SUCH AN IDIOT?
DON'T HATE ME

WE WEREN'T THIS CLOSE WHEN WE WERE LITTLE.
WHAT HASN'T CHANGED ABOUT YOU, IS YOU STILL HAVE NO SENSE OF PROPORTION AND YOU DON'T THINK.
YOU CAN'T DO ANYTHING WITHOUT ME
I...
IF YOU DEPEND ON ME THAT MUCH AND CLING TO ME LIKE THAT, I...
KOU-CHAN
I...
I LIKE YOU.
ARE YOU CRAZY?
I'VE BEEN THINKING ABOUT YOU ALL THIS TIME
DO YOU THINK IT'S DISGUSTING?

DEPENDING ON ME, CLINGING TO ME
I DON'T KNOW
YOU COULDN'T DO ANYTHING WITHOUT ME.
YOU WERE SO CUTE
!
PUSH
YOW!

I THOUGHT YOU'VE CHANGED
ah...
ROLL
YOH, IDIOT
DON'T TOUCH
DON'T-
DON'T LICK ME!
IT'S BECA-USE.
PLEASE, DON'T START HATING ME.
BECAUSE I'M IN LOVE WITH YOU.
...nh
HE DOESN'T UNDERSTAND.
YOU...
HALF-BAKED DELIN-QUENT...

HE'S SO STUPID AND YET SO CUTE
SHIT
pet
pet
HE MAKES ME WEAK
JUST EXPRESSING HOW I FEEL
KOU-CHAN, WHAT...
I CAN'T HELP IT, HE S SO CUTE
IT PISSES ME OFF
OUCH
squeeze
TO ME YOU ARE ADORABLE
SO CUTE...

fu
Kiss
haa
LICK
IF YOU CLING TO ME LIKE THAT I CAN'T REFUSE
KOU-CHAN
KOU-CHAN, I LOVE YOU
I LOVE YOU
YOH..
IT'S PISSING ME OFF
Kiss
WAI

haa
ha
ha
ha
shudder
Wh
Fu
shudder
Hanh
Ah..
HE'S SO CUTE
REA-LLY
KOU-CHAN
...

HE MAKES
ME WEAK

BECA-
USE
ha...
haa...
I'm going in circles...
HE'S SO ADORABLE
HEHEH
KOU-CHAN
SQUEEZE
I LOVE YOU

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IDI-
IT'S NOT SOMETHING TO CRY OVER!
shock
confused
HE'S LUCKY HE'S SO CUTE
YOU...
IDIOT...
HE STILL MAKES ME WEAK
Sweet days/END

KAIOHSHA COMICS

白猫

shironeko

トジツキハジメ

KAIOHSHA COMICS

白猫

HAJIME TOJITUKI

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警戒心の強いネコみたいなあの子。
コーインに触ってはいつも逃げられるでも、気づくとそばにいる。
「あんたの好きだよ」なんて言われたら、気持ちいいコトしてあげたくなるしかない。
キュートHたっぷり♥描き下ろしも加えた待望の初コミックス！

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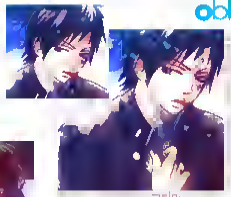
HAPPY

Birthday



abby. eriya. lona. yaoi freak

Loveless Staff

Lucky Sheep one-shot
from the shiro neko manga
by: hajime tojitsuka isbn: 4-87724-41

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corrupted
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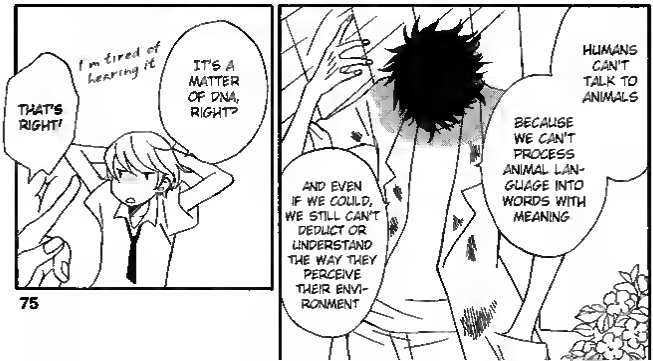
eriya81ux144

LOVELESS

Meow.
...
WHATEVER.
IT'S NOT POSSIBLE TO TALK WITH ANIMALS
GET'S UP
THERE'S NO WAY THEY'D UNDERSTAND

LIN, LISTEN CAREFULLY
IDIOT
WE'VE DONE THIS SO MANY TIMES
WHEN HUMAN WORDS ARE SENT BY THE BRAIN THROUGH OUR SENSE OF HEARING TO A CENTER OF HIGH ORDER,
THEY GET PROCESSED AS SIGNIFICANT INFORMATION
AUDITORY NEURONS DEDUCT WORDS WITH MEANING FROM THE PERCEIVED ENVIRONMENT,
AND THE BRAIN ACTS AS IF THOSE WORDS ARE BEING IMPORTED


I'm tired of hearing it
IT'S A MATTER OF DNA, RIGHT?
THAT'S RIGHT!
HUMANS CAN'T TALK TO ANIMALS
BECAUSE WE CAN'T PROCESS ANIMAL LANGUAGE INTO WORDS WITH MEANING
AND EVEN IF WE COULD, WE STILL CAN'T DEDUCT OR UNDERSTAND THE WAY THEY PERCEIVE THEIR ENVIRONMENT

IF WE PUT DNA OF THE SUBJECT INTO THE AUDITORY SENSE OF HUMANS
IT COULD.
DNA DOES NOT TAKE CARE OF ENVIRONMENT AND EDUCATION
THEREFORE,
DAMN
YOU'VE STARTED USING WORDS LIKE ETHICS
WHAT ABOUT ETHICS?
As a human
WORK!
YOUR MOTHER MADE ME DELIVER YOUR BENTO
LET'S EAT TOGETHER.
That's right
WHAT DO YOU WANT TODAY, ANYWAY?

THEN COME IN.
I SEE...
WHAT ARE YOU WORKING ON NOW?
IT'S A SECRET.
STOMP
STOMP
WHAT DO YOU MEAN, 'SECRET'?
I HOPE IT'S NOT SOMETHING EVIL.

RIGHT
ETHICAL
Munch
Munch
SOMETHING IMMORAL, OR UNETHICAL
LIKE A BIOLOGICAL WEAPON
WHAT?
WHAT'S THAT SUPPOSED TO MEAN, EVIL?
STOP DOING WEIRD EXPERIMENTS AT HOME
HOW ABOUT FINDING A JOB AT A PHARMACEUTICAL COMPANY?
WHAT IS IT YOU WANT TO DO?
drop
WHAT!?
CAN YOU GO AND BUY TEA?
GO!

THAT ASS
I'VE BEEN DOING IT FOR TEN YEARS
HANGING OUT WITH THIS WEIRD FRIEND
MMH
KURANOSUKE IZUBUCHI IS WHAT PEOPLE CALL A GENIUS
HE'S INTELLIGENT ENOUGH
HE GOT A PH D AT FOURTEEN AND STARTED WORKING IN ACADEMIA

HE KNOWS EVERYTHING ABOUT QUANTUM PHYSICS, FUNDAMENTAL CHEMISTRY AND MEDICINE.
A LOT WAS EXPECTED FROM HIM IN THE FUTURE,
BUT HE CRACKED UNDER THE PRESSURE WHEN HE WAS TWENTY.
I WAS STILL A CHILD THEN AND AM NOT SURE WHAT HAPPENED,
BUT I RESPECT HIM
OPEN
I'M BACK
YOU'RE LATE
OI
HURRY UP AND EAT.
LOVELESS
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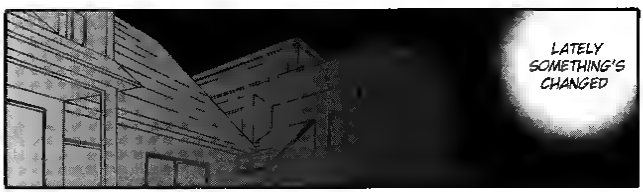
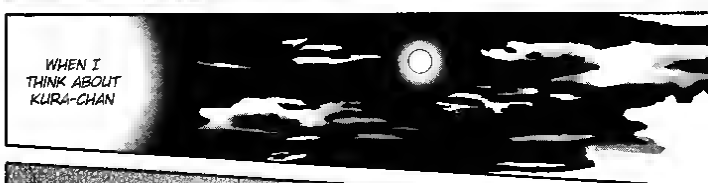
stare
WHAT?
NOTHING
BUT HIS PERSONALITY IS REALLY TERRIBLE
chew
chew
grin
YOU SHOULD COME TOMORROW TOO
IT'S WEIRD
chew
chew
ONCE IN A WHILE,
UHN
I'LL BE WAITING

SOMETIMES HE LOOKS REALLY COOL.
IMPOSSIBLE


LATELY SOMETHING'S CHANGED


WHEN I THINK ABOUT KURA-CHAN

I FEEL WEIRD
ring
NH
ring

NGAAAH
A KIND OF WEIRD
BEEP
.....
WHAT'S WRONG, LIN?
NOTHING NOTHING NOTHING
DASH
GYAA
WHAT THE HELL IS WITH THESE EARS!?

K-ya!
CLICK
OPEN
OPEN THE DOOR, KURANO-SUKE!
BANG
OPEN UP ALREADY!
BANG
KURA-CHAN
KURA-CHAN, OPEN UP!
BANG
!?
GRAB
KURA...
so sudden
Ahaha!
They came out!
!!

THEORY
EXPERI-MENT
RESULTS
WHAT DID YOU DO!
Lin and Sheep
I HAD SHEEP DNA REACT WITH YOUR AUDITORY SENSE.
What did you do to my bento?
YOU ARE DEMON SPAWN!
WHEN...
NH?
"It was delicious."

YOU DON'T
RIGHT, BUT DON'T YOU
shock
HAVE A TAIL?

IT CAN'T BE HELPED.
WE'LL MAKE IT GROW HERE.

MAD
RIN
OPEN YOUR MOUTH
NO WAY!
SAY WHAT, YOU SHEEP!
Fishy
WHO'S A SHEEP. .?
drop
I'M NOT PUTTING ANYTHING IN MY MOUTH
Insert
WHA-
BANG

HA
GO ON
NH
GAG
ALL RIGHT, CHEW WELL
Ha
I CAN'T BELIEVE YOU DROPPED IT
Ha
doKi
doKi
AND DON'T GO OUT LIKE THAT
YOU CAN SLEEP OVER

WHEN HE TOUCHES ME
I'M SO EXCITED WHEN I'M WITH KURA-CHAN
I START FEELING STRANGE
I'M STILL EXCITED
I KNOW HE'S JUST TEASING ME
MAYBE I LIKE IT.
SHOCK
AM I A MASO-CHIST?
I'M REALLY STARTING TO HAVE A BAD FEELING ABOUT THIS

SNORE
RUSTLE
RUSTLE
NH...
?
click
click

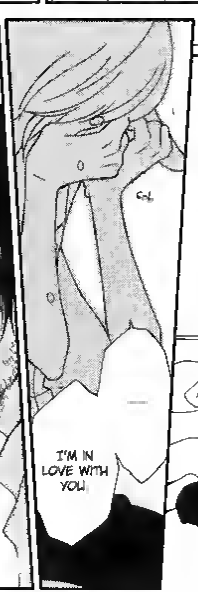
KURA-CHAN!
SUC...KURA
Shiver
KURA-CHAN!
WHAT?
OH
!!
Oh!
NO...
Did it come out?
PULL

FU...
UH...
UH...
SHIVER
!
A TAIL!
GRIP
CRY
SOB
CRY
NO
NO MORE!
SHOCK
SOB
SOB

cry
sob
YOU'RE HORRIBLE.
DOING THESE WEIRD EXPERIMENTS ON ME...
EARS AND A TAIL!
WHAT?
YOU SAID YOU WANTED TO TALK TO ANIMALS
...
YOU'RE ALWAYS TEASING ME,
YOU HAVE A TERRIBLE PERSONALITY
YOU DO WHATEVER YOU WANT.
I
Distortion!
That's true.
I DIDN'T WANT TO TURN INTO AN ANIMAL!

I HATE IT!
AND EVEN THEN I STILL LIKE YOU

HAHA..


I'M IN LOVE WITH YOU.

LIKE ME?
WHAT? YOU...

WHAT...?
THAT'S WONDERFUL!
I LIKE YOU TOO!
TIGHT HUG
BUT YOU'RE ALWAYS MAKING FUN OF ME...
N-NO WAY
NO!

I'M JUST PAYING ATTENTION TO YOU
BECAUSE I'M IN LOVE WITH YOU
NO I'M NOT
DON'T CRY
YOU'RE SCARING ME
cry
shock
YOU
YOU'RE LYING
FU
KURA-CHAN I LOVE YOU

HA
I'M SO NERVOUS
NH
L:SS
HA
HA
WHEN HE TOUCHES ME...
WHEN I'M WITH KURA-CHAN
L:SS

I FEEL SO STRANGE.
AH
NO...
Stroke
Stroke
insert
tremble
AHN
AH.
HAA.
tremble

AH..
SLUMP
hn
BLUSH
haa
HA
HA
!
HOLD
AH..

SLIDE
AH
A..H
KISS
shiver
NO
UNH ...A
SLIDE
AH
HA
NH... NO..
AHN
HAA
TREMBLE
TREMBLE
THRUST
THRUST
UNH
AH...

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My ears are back!
Yay!
THE DNA WAS SET TO DISSOLVE WITHIN A CERTAIN AMOUNT OF TIME.
I SET IT THAT WAY, OF COURSE.
DISPLEASED
what?
NH
AND THE TAIL IS GONE TOO!
BANG
BANG

Stumped
BY THE WAY
KURA-CHAN
?
WHY A SHEEP?
WHY NOT A PET?
AND YOU LOOK LIKE ONE
BECAUSE I LIKE SHEEP
YOU CAN EAT SHEEP, YOU CAN WEAR SHEEP.
HUH?
AND THE EARS AND TAIL
THEY WERE SO CUTE!
WHAT?

Shock——
WELL,
IF IT'S
ONLY ONCE IN A WHILE
HHMM
WELL
YOU DON'T NEED THEM.
BUT WITH THEM YOU'RE ABOUT 20% BETTER
That much?
YOU CAN DO AS YOU PLEASE
ears and a tail and stuff
HAHA!
Lick
!
and sheep/END

aoilevelina
Firelle
neko
kaini
arshey
lux
Loveless
sanda
inari
ochazuke
obby
eriya
y-mammy
jingle
loki
leha
Ecia
trophime
happy 3rd anniversary!

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白猫 shironeko

PRESENTED BY HAJIME TOJITUKI

THERE IS ONE THING THAT I'M KEEPING A SECRET...

What we keep silent about

– Himitsu no Hanashi –

秘密の話

ヒミツノハナシ

shironeko

YORI
ARE YOU ALRIGHT?
!
AH, IT'S NOTHING,
JUST A LACK OF SLEEP
DON'T WORRY ABOUT IT.
WHAT'S WRONG?
Your hair's messy
I'M JUST THINKING

HMM.
FORGET IT
THUMP
I HEARD YOUR BROTHER HAS RETURNED
YOU TWO STILL DIDN'T MAKE UP?
WELL YEAH,
IT'S KIND OF HARD FOR ME TO DEAL WITH HIM.

SINCE HE'S A HOMO.
RUSTLE
...!!
COULD IT BE THAT YOU'RE A HOMO TOO?
OH,
WELL...
IT'S NONE OF YOUR BUSINESS RIGHT?
THUMP
WHAT AN UNDERSTANDING PERSON YOU ARE KAWAMORI
YOU DON'T REALLY HAVE A SAY IN IT

THERE IS NO WAY YOU'RE A HOMO, RIGHT?
I KNOW
I'M JUST SAYING THAT
RIGHT
stands
LET'S GO HOME
EVERY-BODY'S LEFT ALREADY
STANDS

NOTHING.
AND WHAT ARE YOU LOOKING AT?
WHAT?
NOTHING.
SO I NOTICED KAWAMORI'S FEELINGS LONG AGO
IT'S OBVIOUS THAT HE CHICKENED OUT.
OH I SEE
I'VE ALWAYS HAD A GOOD INTUITION

BUT SO WHAT?
WHAT ARE YOU TELLING ME TO DO NOW?

YORI...
MAKE UP WITH YOUR BRO-THER.
EVEN IF I KNOW

HURRY UP AND MAKE UP WITH YOUR BROTHER.

IT MIGHT BE NONE OF MY BUSINESS BUT
IT REALLY IS!
WHY DO I HAVE TO TALK ABOUT THIS WITH YOU?!
YORI
I DON'T UNDERSTAND HIS FEELINGS
AND I DON'T WANT TO UNDERSTAND

YORI.
BECAUSE EVEN IF I KNOW I CAN'T DO ANYTHING ABOUT IT.
YORI!
YORI, WHAT ABOUT DINNER?
YORI

WHAT'S WRONG, YORI?
YORI
YORI
YORI

SLIDE
auh
haa
haa
haa
haa
haa
ha
YORI
...
haa
ah

YORI
YORI
rub
haa
ha
rub
SQUISH
YORI
...IN LOVE....
...WITH...
...ugh

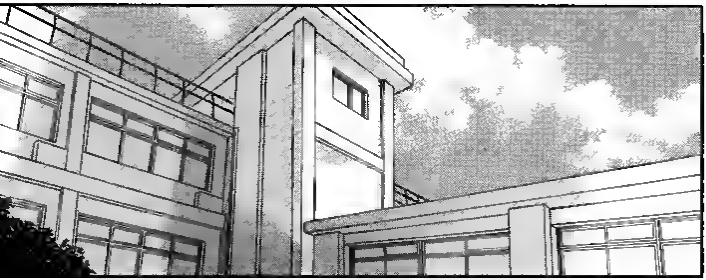
IN LOVE
ha
ha
NO!
YOU'RE WRONG!
NO.....
YOU'RE...
IN LOVE WITH ME.
NO
NO

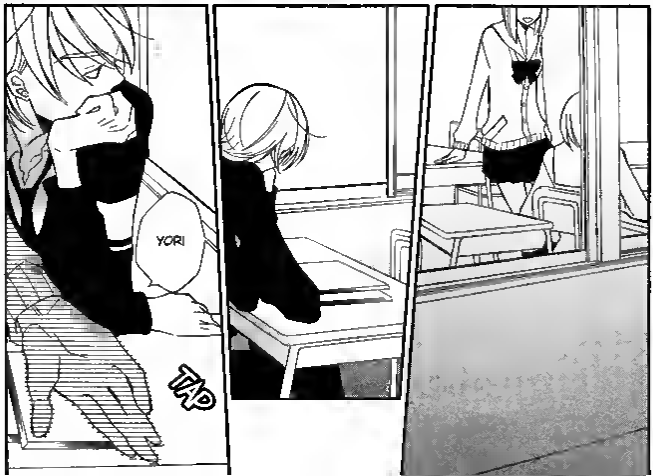
ha
ha
I'M NOT IN LOVE WITH YOU!
SNEAK
07:03
YOU'RE WRONG.

EVEN IF KANAMORI LOVES ME
I'M NOT LIKE HIM.
FALL
THERE'S NO WAY IT'S TRUE!
...IS WHAT I REPEAT TO MYSELF AGAIN AND AGAIN.
I'M NOT IN LOVE WITH HIM AT ALL!
YORI

WELL
I GUESS IT CAN'T BE HELPED IF IT MAKES YOU SICK
THAT YOUR BROTHER IS GAY
STOP IGNORING ME ALREADY
IF YOU UNDERSTAND THEN GO AWAY
This cheeky
ARE YOU STILL FRIENDS WITH KAWAMORI?

IF YOU CAN'T LOVE HIM BACK THEN TELL HIM CLEARLY,
THAT HE MAKES YOU SICK
OR WHAT?
YOU PROBABLY KNOW ABOUT HIS FEELINGS RIGHT?
Anyone would understand just by looking
IS HE SPECIAL?




YORI
TAP

WE'RE MOVING TO THE NEXT ROOM.
OH SORRY
STAND
FUKAI
I'M SORRY
!
CAN I SPEAK TO YOU FOR A MOMENT?
Coming up
WHAT IS IT?
SQU
PLEASE COME WITH ME
EEZE

SORRY
I'M GOING AHEAD

WHO?
THE GIRL WHO [illegible] TODAY
SHE SAID SHE WANTS YOU TO GO OUT WITH HER
... LIKE I TOLD YOU
SOTOGUCHI SAID THAT SHE LOVES YOU.
WHAT?

BECAUSE SHE ASKED ME TO.
AND WHY ARE YOU THE ONE TELLING ME?

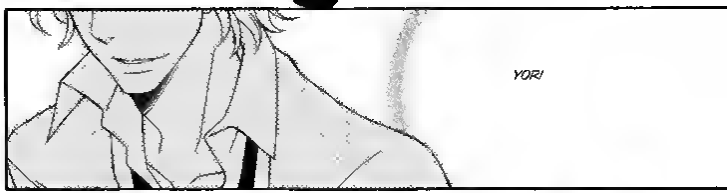
.....

THUMP
ACTUALLY
YOU KNOW, RIGHT?
squeeze
KNOW WHAT?
THUMP
NOTHING

EVEN THOUGH I SHOULDN'T CARE AT ALL.
WHEN HE TOUCHES MY HAIR OR HANDS
UNCONSCIOUSLY I'M HOPING FOR SOMETHING MORE
AND A STRANGE HEAT SPREADS THROUGHT MY BODY.

SLIDE
MY HEART IS ACHING
IT NEVER EVEN CROSSED MY MIND
THAT KAYAMORI MIGHT FALL FOR SOMEONE ELSE.

DO
NG
DI
NG


YORI

CREAK
YORI

THUD
YORI
kiss
hug
ugh!

WHY?
...
WHY AREN'T YOU SAYING THAT YOU HATE IT?
...
GRAB
ha
ha
IF YOU SAY THAT YOU HATE IT
I'LL FINALLY BE ABLE TO GIVE UP
I...
DON'T KNOW...
ha
ha
HOW FAR IS IT OK TO GO, YORI?

I DON'T KNOW...
BECAUSE I DON'T HATE IT.
IT'S STRANGE...
EVEN THOUGH I SHOULDN'T LOVE YOU...
IF IT'S WITH YOU
THEN I DON'T HATE ANY OF IT.
...

ISN'T THAT...
bbsh
!
WHAT THEY CALL LOVE?
ha
um
n

ha...
I SHOULD HAVE TOLD HIM HOW I FEEL
Ugh..!
ha
THAT I LOVE HIM
THAT I WANT HIM TO LOOK ONLY AT ME
DON'T LOVE ANYBODY BUT ME

....
DUMP

SORRY
GRAB
ABOUT SOTOGU-CHI...
WHAT'S WRONG, YORI?
...
YOU DON'T NEED TO APOLOGIZE
INSTEAD OF THAT I'D PREFER TO HEAR SOME-THING ELSE

What we keep silent about /END

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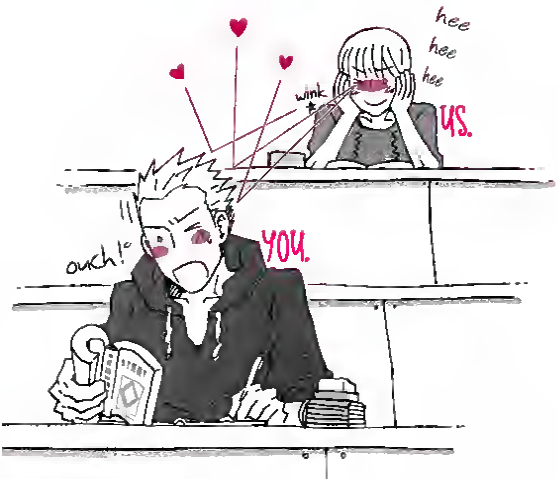

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白猫 shironeko

PRESENTED BY HAJIME TOJITUKI

Endless End oneshot
from the shiro neko manga
by: hajime tojitsuka isbn: 4-87724-41

connor
leha
translator:
trophime
proofreader:
nari
editor
soaya
cover
lux144

Endless End

IT WAS LIKE THE WORLD WAS ENDING.
THE START
OF A NEW YEAR

SO COLD...
THERE WAS NO ONE AROUND.
...
...
SILENCE
I MIGHT HAVE BEEN THE ONLY PERSON ALIVE.
THERE REALLY IS NO ONE ELSE AROUND.
cold
HUH?
To see if there was anyone else.
BECAUSE THAT IS WHAT I WAS AFRAID OF, I WAS GOING TO A CONVENIENCE STORE
cold

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AH, I SEE.
TO GET A GOOD START.
AH, FORTUNE TELLING, YOU KNOW?
DID SOMETHING HAPPEN?
I'M GLAD TO SEE YOU
REALLY?
BECAUSE
NO, NOT REALLY
BUT I'M STILL GLAD.

YOU SEE,
!
ISN'T IT SCARY?
MAKES YOU WANT TO SEE OTHER PEOPLE
I WAS WONDERING WHAT TO DO IF I WERE THE ONLY ONE ALIVE
THAT THERE AREN'T ANY PEOPLE OR CARS?

AKUTSU,
YOU'RE WEIRD
That but and I'm glad
HAHA
BUT
YOU'RE ALIVE, TOO
BUT
I ALSO
There was no one but me around
THOUGHT THAT THE WORLD MIGHT HAVE COME TO AN END

HOW 'BOUT
WHY?
NOT GOING
TO A CONVENIENCE STORE BUT GOING FOR LUNCH?

BECAUSE I'M FEELING GOOD.
HUHA
AKUTSU, YOU'RE REALLY WEIRD!

AFTER THAT, THE WORLD REAWAKENED
IT'S FROM THE SNOW
HUH?
YOU GOT A TAN?
AKUTSU!
NOTH-ING
WHAT?
HMM...

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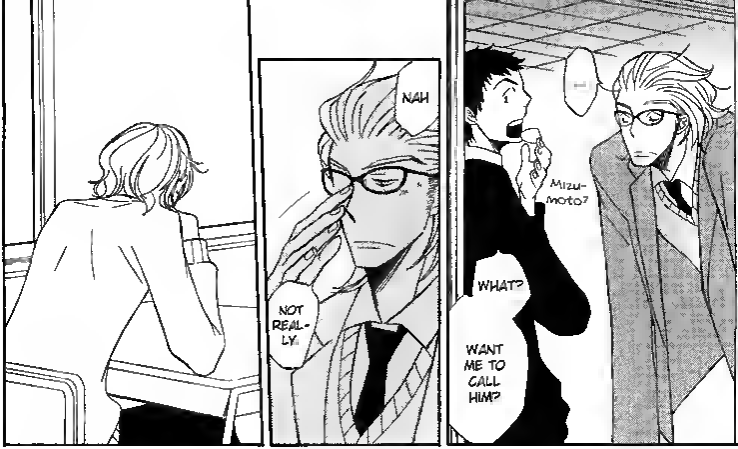
NAH
NOT REAL-LY.
Mizu-moto?
WHAT?
WANT ME TO CALL HIM?

IT FEELS STRANGE...

THAT DAY HE WAS,

BUT SINCE HE'S A GUY,
THERE'S NOTHING CUTE ABOUT HIM.
A LOT CUTER I THOUGHT
Stretch
yawn
2:00
I'M HUN-GRY

THERE'S NO ONE AROUND.
DAMN COLD
IF THIS WERE A MOVIE,
"LET'S DO THIS AGAIN", WE SAID.
THE WORLD ENDED
AH ..
WE'D MEET AGAIN.

CONVE-
NIENCE
STORE
...?
YEAH
...
THE
MOOD IS
DIFFERENT
NOW
AH,
A
MOVIE
"GROW-
ING UP"
WHAT
DID YOU
RENT?
?
I
LIKE
IT.

NERVOUS.
WHAT?
NOTHING.
I LIKE IT, TOO.
Surprise
……
UH, YEAH.
SEE YOU AROUND.
I DON'T KNOW WHY,
BUT I THINK HE'S CUTE.

IN SCHOOL HE DOESN'T SAY ANYTHING AT ALL
HE SAYS
"SEE YOU AROUND"
I CAN'T BE-LIEVE IT TOU-CHES ME
HOWEVER WHEN IT'S JUST THE TWO OF US,
HE SMILES LIKE THAT.
LIKE THIS,
THAT I THINK HE'S ADORABLE.

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Hm...
JUST BECAUSE I MET HIM ONCE OR TWICE
WHY DO I WANT TO SEE HIM THAT MUCH?
EVEN IF IT'S COINCIDENCE,
IT'S REALLY WEIRD
HE'LL THINK I'M SCARY
AKUTSU?
WHAT ARE YOU DOING?

I JUST WANT TO TALK TO YOU.
IS THAT OKAY?
I LIKE TO MEET YOU AT NIGHT,
WHEN THERE'S NO ONE ELSE AROUND.
IT REALLY MAKES ME MISS YOU.
I.

MAYBE I'M IN LOVE WITH YOU
SURPRISE
BECAUSE WE MEET WHEN THERE IS NO ONE ELSE AROUND,
YOU'RE UNDER THE ILLUSION THAT YOU LIKE ME.
THAT'S .
WELL, THEN. .
IF WE'RE ALONE,
CAN YOU TRY BEING UNDER THE ILLUSION THAT YOU'RE IN LOVE WITH ME TOO?

SORRY, THAT WAS A WEIRD THING TO SAY,
BUT I REALLY
MAYBE I'M REALLY
IN LOVE WITH YOU
AT NIGHT

BUT I'M NOT SURE ABOUT OTHER TIMES
IF I WANT TO SEE YOU.
WHEN WE'RE ALONE,
I THINK I LIKE YOU.
THAT'S FINE... ANY-THING.
AS LONG AS YOU THINK YOU LIKE ME.
AT THE START IT WAS ALL RIGHT LIKE THAT.
AS LONG AS WE CAN SEE EACH OTHER.
ANYTHING WILL DO.

I WANT HIM.
CUTE MIZUMOTO.
I WANT TO KNOW MORE ABOUT HIM, SEE HIM MORE
I WANT TO TALK TO HIM AND KISS HIM
HE'S SHY, IS A YOUNGEST CHILD,
HAS DIFFICULT HAIR,
LIKES MOVIES

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WHY DO I THINK IT'S AN ILLUSION?
I'M FINE.
ARE YOU COLD?
MIZU-MOTO.
I LOVE YOU...
HE SMILES LIKE THIS NOW.

NERVOUS
KISS
CAN I KISS YOU?
Pull
DAY AND NIGHT,
I LOVE YOU.
...
MY SWEET MIZUMOTO
NH...

Kiss
NH..
Pull
HA..
HA..
TELL ME HOW
YOU FEEL..

TELL ME HOW YOU FEEL, EVERYTHING.
...
I'VE ALWAYS BEEN WATCHING YOU, AKUTSU.
EVEN THOUGH YOU DIDN'T KNOW ME

SO THAT DAY I WAS VERY HAPPY,
HA
I'D NEVER TALKED TO YOU BEFORE
HAPPY ABOUT EVERYTHING.
I STILL CAN'T BELIEVE IT
KISS
THAT YOU'D FALL FOR ME WHEN IT'S JUST THE TWO OF US.
IF THERE WAS ANYONE ELSE AROUND,
YOU'D NEVER HAVE LIKED ME

I WILL.
SWEET MIZUMOTO.
I WOULD.
WHEN YOU SAY STUFF LIKE THAT,
IT MAKES ME
LOVE YOU EVEN MORE
Hug tight
I LOVE YOU, MIZUMOTO!

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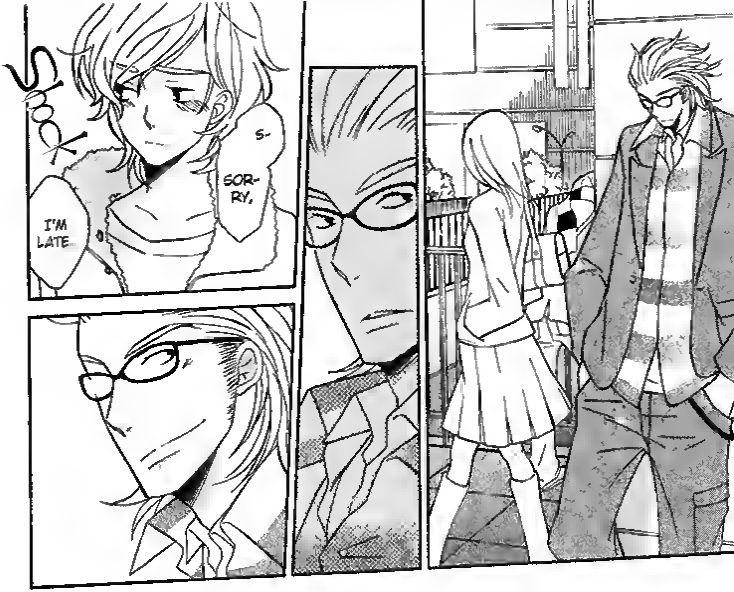

Endless End/END

KAIOHSHA COMICS

白猫

shironeko

トジツキハジメ

KAIOHSHA COMICS

白猫

HAJIME TOJITUKI

トジツキハジメ

KAIOHSHA

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株式会社 海王社

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警戒心の強いネコみたいなあの子。
コーインに触ってはいつも逃げられるでも、気づくとそばにいる。
「あんたの好きだよ」なんて言われたら、気持ちいいコトしてあげたくなるしかない。
キュートHたっぷり♥描き下ろしも加えた待望の初コミックス！

shironeko

scanner

translator

proofreader

editor

cover

SUMMER MADE THE MORAL DECAY WORSE.
Summer Vacation
I BECAME A ZOMBIE
AH...
SO HOT
"I'M GOING TO BUY SOME ICE CREAM."
MAYBE HE'S ALREADY FAINTED SOME-WHERE.
WHERE THE HELL DID HE GO?
IDIOT.

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KOU-CHAN!?
KOU-CHAN?
WHAT'S WRONG?
Uhn
I'M SORRY
YOU'RE
LATE
Yeah
Clang

ARE YOU ALL RIGHT?
UHN
SAY,
THERE'S A FIREWORKS SHOW TONIGHT
BY THE BRIDGE
SO WHAT?
Let's go
!!?
blang
blang

Kou-chan!
Caught in the act!
He's having an affair
What are you doing!!
!?
IT'S ADULT-ERY!
CRY
YYYY
!!!
They look so similar
I just said let's go to see the fireworks.
WHAT!?
Summer vacation/END

KAIOHSHA COMICS

白猫

shironeko

トジツキハジメ

KAIOHSHA COMICS

白猫

HAJIME TOJITUKI

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警戒心の強いネコみたいなあの子。
コーインに触ってはいつも逃げられるでも、気づくとそばにいる。
「あんたの好きだよ」なんて言われたら、気持ちいいコトしてあげたくなるしかない。
キュートHたっぷり♥描き下ろしも加えた待望の初コミックス！

shironeko

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